

Equinox: A New Play Festival 2014/15

Production Meeting #2

October 22, 2014

Attending: Matt Bantock, Katie Shelly, Sam Leopold, Elle Safer, Meagan Spry, Sarah Marinich, Jeremy Jason, Annajane Dauphine, Manny Duran, Chelsea Bazzel, Cara Lisa Franz, Christina Franklin, Katrina Shobe, Carter Horton, Josh Walker, Edward Smith, Sarah Galante, Michael Lambui, John Wendling, Shannon Fahey

GENERAL:

- 1) Matt would like to put Youngest and Adult Sand in Act One and put Pillars and Over in Act Two.
 - a) Would like to end with Over
- 2) Set will be in the corner
- 3) Not trying to make the plays exist in one world this year
- 4) Would like art for the lobby—if you know anyone
- 5) Want to be very strict on conflicts for casting

YOUNGEST:

- 1) Would like the sandbox to be on a diamond and feel homey
- 2) Doesn't matter what's around the sandbox
- 3) Characters should look like they're wearing hand-me-downs
- 4) It snows in this play & they have cigarettes
- 5) There's a very short time to give somebody a black eye

ADULT SAND:

- 1) Would like the sandbox to actually be a box rather than a circle

PILLARS:

- 1) Literally just wants a big ass sandbox for the set
- 2) Prefer a symbolic outdoors

OVER:

- 1) Wants to be able to have a character's back to a wall. This could be stylistic instead, but then would like sound and lights to isolate the character
- 2) Don't want to stylize uniforms at all

DEVISED:

- 1) Would like something to represent a time capsule—probably a treasure chest
- 2) We should solidify where and when these pieces are happening in the night
- 3) Fine with having a small piece at the beginning and at the end or with having transitional pieces between the shows
- 4) Not trying to hand the audience anything

SET:

- 1) Would like directors to consider a shape other than a square—perhaps a parallelogram or some other polygon
- 2) Discussed putting the show in the “triangle” (like *Pretty Theft*) and in a thrust. Everyone seems to prefer the idea of putting it in the corner—like *Stage Door*.
 - a. Need to consider what will go on the back walls
 - b. Would keep a fairly intimate space
- 3) Will be using ground cork instead of sand
 - a. Directors would like samples of it before they begin rehearsing so that they know what they're working with
- 4) All the pieces are outdoors

PROPS:

- 1) Definitely want a fake prop firefighter ax, not a real one

- 2) Janet has, in the past, said no to blood and such
- 3) Need cigarettes for Youngest

SOUND:

- 1) n/a

LIGHTS:

- 1) n/a

COSTUMES:

- 1) Shannon can get a firefighter outfit from her brother
- 2) Can there be some sort of common thread in the different shows?—maybe via the color palette?
- 3) Realistic costumes
- 4) Need to give a black eye for Youngest

MISC:

- 1) Matt Rosansky is being trained to be the new Dave Fertik. He will probably do our poster design.
- 2) Casting comes down to director's choice
- 3) Will be sending out a production team contact sheet
- 4) Would love to get a dropbox going soon

NEXT MEETING:

TBD