

Dir: Rebecca Noon  
SM: Eleanor Safer

*Sans Everything*  
Production Meeting Notes

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Production Meeting #2  
December 14, 2016, 3:00pm EST

**Attending:** Alice Yorke, Masha Tsmiring, Michael Lambui, Eleanor Safer, Rebecca Noon (Hangout), Scott Sheppard (Phone), Rebecca Kanach (Phone), Brad Pouliot (Hangout/Phone)

**GENERAL:**

- 1) Mel Leeds just got promoted at FringeArts and had to leave us, so Kelly Orenshaw is our new Production Manager
- 2) There's no intermission in this show
- 3) Scott is hard at work on the script and is through about half of it
- 4) Alice will make sure everyone is added on the rehearsal calendar
- 5) We have one day for load in
- 6) Rebecca N & Jed are arriving on January 18<sup>th</sup> so we may need to reassess the scheduled first day of rehearsal
- 7) Scott and Mason are looking for rehearsal spaces now so if anyone has any requests (i.e. not a blackbox), they should speak now
- 8) We want to include Tenara in future production meetings

**COSTUMES:**

- 1) Shared a Pintrest board w/ Rebecca Noon
- 2) Start with base costume and add layers to create individuality
  - a) Still figuring out what that base is
  - b) Figuring out what the key moments are where the key moments that the costume changes/additions are. Scott suggested this could be done by everyday them adding one piece as a way to track time—maybe this is done with a line?
- 3) Looking at different materials and interested in Neoprene
- 4) Like the idea of a uniformity
- 5) One of the blinds could have some costume business behind it.
- 6) In Noon's mind, there's still some version of the last scene with the Shakespeare costumes that were used previously. This will depend on Scott's script.
- 7) Alice will send budget numbers to Rebecca K in an email

**SET:**

- 1) Scenic deadline of December 19<sup>th</sup>
- 2) Masha emailed out an image of a prelim model idea
  - a) It's currently lacking masking, but we will have the theatre's black masking which would come right up to the back wall. We don't want to see any of the theatre edges and we want there to be room to cross
  - b) Looking at idea of blinds alternating horizontal and vertical with idea of making blinds open and closeable to make doorways and also of being translucent
  - c) White Marley floor
  - d) Incorporated wood as structure of wall between blinds and at the top. We could potentially do this at the bottom too
  - e) Plant wise, been playing with two ideas. One is having office style, bigger ficus which could be fake or real. The other idea is to have pots on the structure and could talk about pots being filled with fake or real plants. Doesn't really want both—one or the other.
  - f) There might be stuff behind blinds—perhaps lots of plants behind one and costumes behind another, etc.
- 3) Rebecca is a little scared of chairs and Masha really doesn't want wooden ones.

<ul style="list-style-type: none"><li>a) Maybe just floor sitting? Or something that can be transformed to sometimes be chairs and sometimes not? Rebecca imagined pillows or some sort of absurd short stool. Rugs could also be fun.</li><li>4) There's no reason to keep the set flat anymore—angling it (see second photo of model idea) looks good.<ul style="list-style-type: none"><li>a) We want to explore the idea of the wall pivoting. It sounds super fun and really useful to figure out moment in the story where the wall changes</li></ul></li><li>5) Love idea of animal rug</li><li>6) We might want to be able to see hallways and such through the windows when they're open. We may also want those windows to have what's behind them change when they're opened again</li><li>7) We might want to use the plastic in the same world as the blinds to make the space more contained</li><li>8) The Shakespeare costumes need to be worked into the set somehow so that it does look like they tore the place apart to make the show</li><li>9) Fringe has decking in house, so we want to check in with them to see if we can have a raised deck (if FringeArts will add it in for free before our load in and they could do scratch night on the deck) under the marley.<ul style="list-style-type: none"><li>a) Alice will reach out to the to double check that they have the in house decking and Masha will look over the tech specs</li><li>b) They said they can do 6", 2', or 30" high</li></ul></li></ul>
<b>LIGHTS:</b> <ul style="list-style-type: none"><li>1) Fringe has some color changing lights which would be useful to changing the white space</li><li>2) Don't see too many practicals</li><li>3) Maybe some futuristic footlights for fun</li></ul>
<b>PROPS:</b> <ul style="list-style-type: none"><li>1) Masha will keep looking for more Prop-y specific stuff</li></ul>
<b>SOUND:</b> <ul style="list-style-type: none"><li>1) Will have some sounds and textures by around New Years</li></ul>
<b>MISC:</b> <ul style="list-style-type: none"><li>1) n/a</li></ul>
<b>NEXT MEETING:</b> TBA