

Twelfth Night
Production Meeting #1
September 9, 2015

Attending: Matt Pfeiffer, Bryan Schall, Eleanor Safer, Steven Lieboff, LaVonne Lindsay, Scott Cassidy, Meg Walsh, Nick Embree, Emily Cooper, Michael Lambui, Tae Lee, Joey Redfearn, Josh Campbell

GENERAL:

- 1) We'd like to try to move into the space on the 10th or 11th of November if possible
- 2) Trying to humanize Shakespeare—not too much heavy concept
- 3) Don't want audience to have to negotiate several stories
- 4) Matt feels like *Twelfth Night* is much darker than it appears and asks questions about how we hold onto happiness and what happens if we don't.
 - a) Ends with "The rain it raineth every day"
- 5) Audience looks to Feste for what we will get
- 6) Time and place is Illyria
 - a) Specific year doesn't matter
- 7) Illyria used to be great and has become drab and sad. Viola brings life and color back to it.
- 8) Possibility that Viola becoming a man is something we do onstage

COSTUMES:

- 1) Not interested in seeing clothing racks
- 2) Bringing renaissance and modern together
- 3) Inspiration for Viola coming from paintings of shipwrecks—reminiscent of her washing up on shore
- 4) Start sketching out a hybrid silhouette and characters

SET:

- 1) Leaning toward either a globe-like set or a not quite built rehearsal room
- 2) Sort of love the idea of doing Shakespeare with no furniture
- 3) Climbable pillars would rock for jail scene so Feste could climb up and look down at Malvolio
- 4) If we have a roof, we're in the globe—it's a huge gesture
- 5) Would it be helpful to leave the seats the way they are for Marie Christine and design for the thrust?
- 6) Start looking at color
- 7) Need to look at space for musicians
- 8) We'd like to try to move into the space on the 10th or 11th of November if possible
- 9) Malvolio in the prison is probably slightly stylized
 - a) Probably done with just lights
- 10) How do we want to hide characters while Malvolio is reading the letter?

LIGHTS:

- 1) Malvolio in the prison is probably slightly stylized
 - a) Probably done with just lights

PROPS:

- 1) Michael, Tae, and Scott are all collaborating on who's responsible for props
- 2) Show should not be very prop heavy

MUSIC/SOUND:

- 1) Actors playing instruments onstage
- 2) Music dominates a lot of what we're going to do

MISC:

Dir: Matt Pfeiffer
SM: Eleanor Safer

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Production Meeting Notes

1) The first two scenes will be inverted so that we start with Viola washing up onstage

NEXT MEETING:

Monday, September 21
Time and Location TBD