

ELEANOR SAFER

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SELECT MANAGEMENT EXPERIENCE

| | | | |
|---|-----------------|------------------------|--------------------------|
| <i>After Last Call*</i> | Co-Producer/PSM | Apartment 20 | Co-Prod: Randi Hickey |
| <i>Bon Iver Fights A Bear</i> | Stage Manager | maura ampersand doug | Dir: Maura Krause |
| <i>Hir</i> | Stage Manager | Simpatico Theatre | Dir: Jarrod Markman |
| <i>Ironbound</i> | Stage Manager | Simpatico Theatre | Dir: Harriet Power |
| <i>Sans Everything*</i> | Stage Manager | Lightning Rod Special | Dir: Rebecca Noon |
| <i>Animal Farm to Table*</i> | Stage Manager | The Renegade Co | Dir: Mike Durkin |
| <i>The Screwtape Letters</i> | Stage Manager | The Mirror Theatre Co | Creator: Tony Lawton |
| <i>The Great Divorce</i> | Stage Manager | The Mirror Theatre Co | Creator: Tony Lawton |
| <i>The Comedy of Errors</i> | Stage Manager | REV Theatre Company | Dir: Rosemary Hay |
| <i>Pocatello</i> | Stage Manager | Univeristy of the Arts | Dir: Matt Pfeiffer |
| <i>Sometimes in Prague (Polyphone)*</i> | Stage Manager | University of the Arts | Dir: Joshua William Gelb |
| <i>Twelfth Night, or What You Will</i> | Stage Manager | University of the Arts | Dir: Matt Pfeiffer |
| <i>A People*</i> | ASM | Oribiter 3 | SM: Kat Kelly |
| <i>Lydie Breeze Trilogy*</i> | ASM | EgoPo Classic Theatre | SM: Jamel Baker |
| <i>Hello Blackout!*</i> | ASM | New Paradise Labs | SM: Annie Halliday |
| <i>Avenue Q</i> | ASM | Bristol Valley Theatre | SM: Devon Adams |
| <i>Peter and The Starcatcher</i> | ASM | Bristol Valley Theatre | SM: Devon Adams |
| <i>The Cookie Fight*</i> | ASM | Bristol Valley Theatre | SM: Devon Adams |
| <i>A Knee That Can Bend*</i> | ASM | Orbiter 3 | SM: Elaina Di Monaco |
| <i>Let the Dog See the Rabbit*</i> | ASM | Lightning Rod Special | SM: Angela Coleman |

*Denotes new and/or devised work

TRAINING

The University of the Arts: BFA *Directing, Playwriting, and Production*, class of '17

Stage Management

Frank Anzalone

Theatre Management

Glen Knapp

Directing

Taibi Mager, Alexandru Mihail

Dramaturgy

Jacqueline Goldfinger

Alexander W. Dreyfoos School of the Arts: High School Diploma, class of '13

SPECIAL SKILLS

Microsoft Office (Word, Excel, PowerPoint); QLab, Quick Changes; Spotlight Operating; Sound/Light Board Operating; Stage Combat (Basic Pass in Unarmed and Rapier & Dagger by the SAFD, 2017); House Management; Basic Hand Puppetry; Basic Music Theory; Basic Hebrew; Valid Passport

References available upon request