

Daily Rehearsal Report <i>rail.</i> DIRECTOR: Rachel Dart & Zac Kline STAGE MANAGER: Eleanor Safer					
REHEARSAL #	DATE	CALL TIME	SPACE	START	END
#6	9/10	10:00am-3:00pm	Zac's Apartment	10:05am	3:01pm
Presnet:			Absent/Late:		
Zac Kline, Rachel Dart, Eleanor Safer, Harry Watermeier			Emilie Krause (late)		
Injuries:					
1. N/a					
Rehearsal Minutes:					
<ol style="list-style-type: none"> 1. Monologue notes (10:05-10:25) 2. Block opening (10:25-10:46) 3. Break (10:46-10:51) 4. Work notes (10:51-11:50) 5. Break (11:50-11:55) 6. Work Sarah/Joshua scene (11:55-12:08) 7. Work thru from top (12:08-1:23) 8. Break (1:23-1:35) 9. Continue work thru to page 23 (1:35-2:46) 10. Work Part 3 (2:46-3:01) 					
Set Notes:			Costume Notes		
<ol style="list-style-type: none"> 1. What furniture can we expect to have in the space for Thursday? 2. We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in 3. Thank you! 			<ol style="list-style-type: none"> 1. We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in 2. Thank you! 		
Lighting Notes:			Props Notes:		
<ol style="list-style-type: none"> 1. We want some sort of magical moment before Rex enters in Part 1 2. We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in 3. Thank you! 			<ol style="list-style-type: none"> 1. What furniture can we expect to have in the space for Thursday? 2. We'd like to start destroying tapes on Thursday 3. Just to confirm that the chaise lounge can fit through the door into the space? 4. We think we'll need two rackets for the last scene. 5. Re: the chair email to Rachel, can you confirm what the chairs are 		

	<p>going to be?</p> <ol style="list-style-type: none"> A reminder that we need to have felt on the bottom of all the chairs. We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in Thank you!
Director's Notes:	Sound Notes:
<ol style="list-style-type: none"> None. Thank you! 	<ol style="list-style-type: none"> We would like to try microphones in the space just to test if it's possible for it to help. We want some sort of magical moment before Rex enters in Part 1 We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in. Would you want to come down a day early if we did that? Thank you!
Script Notes:	Production/General Management Notes:
<ol style="list-style-type: none"> We've changed Clara's name to Charlotte Thank you! 	<ol style="list-style-type: none"> We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in. Thank you!
Next:	General/Misc Notes:
<p>Rehearsal: WEDNESDAY, September 11th 10:00am-3:00pm Zac's Apartment, 50 S 16th St, 4101 Charlotte scene kissing scenes Work thru Notes CALLED: 10am-3pm: Emilie 10:20am-3pm: Harry</p>	<ol style="list-style-type: none"> A reminder to everyone that we have a production meeting tomorrow at 4pm. We'd like to have our designer run at 12:30pm on Friday, Sept 13. Please let us know as soon as possible if that can't work for you. We're happy to skype anyone in. Thank you!